



Republic of the Philippines
Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **364**, s. 2025

November 24, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd Officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

SHOWING OF PARAISONG PARISUKAT

With reference to the **Letter of SUSI ng Tayabas**, this Office informs the field of the showing of the stage play **Paraisong Parisukat by Orlando Nadres** scheduled on **November 29-30, 2025 at 5:30 in the evening**. The play shall be held at **Casa Comunidad, this city**.

All interested public and private schools may participate on voluntary basis with adherence to the **No Collection Policy** of the Department. Further, strict compliance with **DepEd Order No. 009, s. 2005** is emphasized.

Attached is a copy of the letter from SUSI ng Tayabas for your reference.

For information of all concerned.

CID- showing of paraisong parisukat
SGOQHHOK-003854/November 24, 2025

SYNOPSIS

Orlando Nadres' Paraisong Parisukat takes the audience inside G. Mirasol and Sons Shoe Store, a so-called "paradise" that turns out to be nothing more than a square box of limitations, frustrations, and unfulfilled dreams. Within its walls, the lives of ordinary employees unfold—each struggling with poverty, lack of opportunity, and the false promises of hard work rewarded.

Characters:

- Don Gerardo Mirasol- The strict owner of G. Mirasol, obsessed with product quality but stingy with salaries. He represents the capitalist who profits at the expense of his workers.
- Pastora Dimagiba (Pastora/Uring) - The old-maid store manager, proud and strict, believing the company owes its progress to her. She practices favoritism and mistreats subordinates.
- Isya (Simplicia Cruz) - A diligent, timid employee and gold medal awardee, content despite low pay. She is Al's love interest, symbolizing workers who endure in silence.
- Al (Alberto Reyes) - Ambitious and sees G. Mirasol only as a stepping stone. Despite his dreams, he feels trapped by the company's meager salary and lack of opportunity.
- Emy (Emilia Dimansalan) - Outspoken, foul-mouthed, and openly rebellious against Pastora. She embodies the workers' resentment against unfair treatment.
- Belen Domingo - A contented employee, though longing for her husband's affection. She represents women who prioritize family over ambition.
- Tomas (the Janitor) - A father of seven, struggling to support his large family. A gold medalist himself, he still believes in the illusion that company loyalty ensures a better future.
- Sally - A saleslady and Pastora's "runner," foul-mouthed and constantly in conflict with Emy. She shows how division among workers weakens their cause.

Though each character differs in personality—loyal, ambitious, rebellious, or resigned—they all share one truth: they are underpaid, undervalued, and denied growth while being asked to work harder for the company's progress. Their lives reveal the irony of a "paradise" that is, in truth, a prison of exploitation. Paraisong Parisukat becomes a mirror of society, questioning the cost of blind loyalty, misplaced ambition, and a system that traps workers in an endless cycle of survival.

PRODUCTION TEAM

Producer Normandy Laureta | Juvi Ravallo
 Production & Stage Manager John Vergil Garcia
 Company Manager Keissy Palma Rayel
 Celita Cabalsa
 Sound Director Jason Sabio
 Lights Directors Rhandy Lomerio
 House Managers Barbie Tabernilla | Jomz Jamilano
 Veronica Mila Abadicio
 Props Manager LJ Alvarez | Cristal Noñeza
 Wardrobe Kristine De Castro | Jeancel Obaña
 Make-up Artists Lei Alonzo
 Technical Crew Elezer Basa | Christopher Jay Sales
 Ricardo Sarmiento | John Alvin Narzabal
 John Lloyd Eclavea
 Run Crew Baby Jean Gabelo | Kirby Philip Naynes
 Mark Cada
 Photography Mardio Nadera

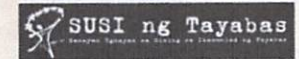
SPECIAL THANKS

LOCAL GOVERNMENT OF TAYABAS
 CITY TOURISM OFFICE
 CULTURAL HERITAGE PRESERVATION OFFICE

SUSI ng TAYABAS offers its shows as fundraising opportunity for organizations, schools, or entrepreneurial ventures. Selected show nights or matinees are available for interested parties with attractive returns on investment. For inquiries, please get in touch with the contact persons:
 NORMANDY LAURETA 0917 560 0872
 IVY GUADALUPE SUMILANG-OBDIANELA 0917 850 3312



IN PARTNERSHIP WITH



ORLANDO NADRES

PARAISONG PARISUKAT

DIRECTED BY
 IVY GUADALUPE SUMILANG-OBDIANELA

CASA COMUNIDAD DE TAYABAS

NOVEMBER 29 & 30, 2025

5:30 P.M.



Emmy LAURICE DE ASIS

Laurice is a Teacher III at Tayabas East Central School with 20 years of experience. She earned her Bachelor's and Master's degrees in Educational Management from Enverga University Foundation. A MAPEH teacher by profession, she is also a dancer, choreographer, and theater actress.

Among her notable roles are Lunynging in Buntala, Chayong in Huling Hagbong, and Claudia Procula in the Daan ng Krus series. She believes in dedicating her life to service through both education and the arts.



The Director IVY GUADALUPE SUMILANG-OBDIANELA

Ivy has been an actor since childhood, with experiences in television and film shaping her artistic journey. She later discovered her true passion in directing stage plays, where she continues to thrive and create. Deeply inspired by the legacy of Norman Ragudo and Orlando Nadres she carries their influence in her work. Today, Ivy remains dedicated to theater, blending her love for performance and direction to honor their legacy while inspiring new generations.

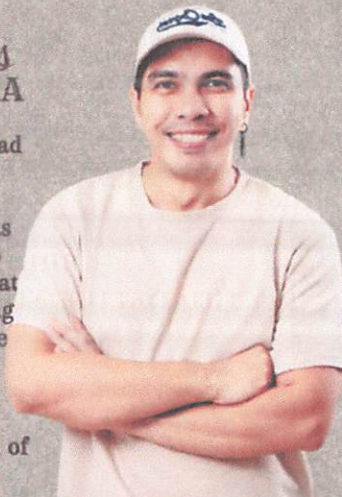
Don Gerardo JASON SABIO

Sir Jason is 41 years old and a proud native of Tayabas, Quezon. He is a community leader and cultural advocate who once served as Past President of the Rotary Club of Lucena Circle. Passionate about public service, he supports initiatives that promote the arts, leadership, and community development. He is currently a College Instructor at Colegio de la Ciudad de Tayabas, where he graduated Magna Cum Laude in June 2025. He is also



Tomas JOHN VERGIL GARCIA

IV, a Tourism Management professor at Colegio De La Ciudad de Tayabas, is both an educator and a devoted artist. He has performed in stage plays such as Orlando Nadres' Hanggang Dito Na Lamang at Maraming Salamat and Norman Ragudo's Milagrong Walang Katapusan. A passionate theater enthusiast, he actively champions the preservation of Quezon's culture and heritage, embodying pride as a true child of Tayabas and the arts.



Al EUGENE LESMA

Eugene is currently a fourth-year BS Accounting Information System student at Dalubhasaan ng Lungsod ng Lucena. He was awarded Mr. Teen Lalo 2019 (3rd Runner-Up) and later crowned Ginoo ng Mayohan 2023. His theatrical debut was in 2023, where he portrayed Efren in Orlando Nadres' Hanggang Dito na Lamang at Maraming Salamat. The role earned him recognition for his strong stage presence and promising talent. This time, he takes on a more mature performance, reflecting his continuous growth as an artist.



Isya CYRA JOY VILLA

A BS Tourism Management graduate from Colegio De La Ciudad De Tayabas, she is a versatile creative passionate about the arts. Originally from Santiago, Isabela, she has a lifelong love for painting, theater, and performance, highlighted by her role in Orlando Nadres' Milagrong Walang Katapusan. Alongside her artistic pursuits, she works as an event coordinator, combining organizational skills with artistic vision to enrich culture and inspire others.

Sally ARIELLE CHREZELLE CALABIA

She is a fourth-year BS Tourism Management student at Colegio De La Ciudad De Tayabas. Writing poems and stories is her passion, which she shares on social media. Despite being an introvert, she enjoys acting and performed in Daan ng Krus as one of the demons. For her, writing is a safe space, while theater proves that introversion is not a hindrance to her dream of becoming an artist.



Pastora JOVELYNDA DIMAYUGA

Jovelynda A. Dimayuga is a professional teacher with experience both locally and abroad. She is married and blessed with three children and three grandchildren.

A jolly person at heart, she is also a choreographer, dance instructor, majorette trainer, and Drum and Lyre Coordinator. She enjoys traveling to different places, especially those rich in history. In her free time, she loves caring for plants.

Belen PRINCESS TALAVERA

Princess is a shy yet cheerful woman with a passion for the arts. She earned her Bachelor's degree in Civil Engineering and now serves at the Schools Division Office of Tayabas City. Beyond her profession, she expresses herself through music as a member of the St. Michael Music Ministry Choir. Her love for theater is shown through her three consecutive years of performing in Daan ng Krus. Most recently, she portrayed the roles of Taumbayan and Babae 3.





SUSI ng Tayabas

Sanayan, Ugnayan sa sining sa Ikauunlad ng Tayabas
Tayabas City

November 13, 2025

MR. CELEDONIO B. BALDERAS JR.

Schools Division Superintendent
Department of Education, Tayabas City Division
Tayabas City

Subject: Invitation for High School Students and Teachers to Watch "Paraisong Parisukat"

Dear **Mr. Balderas**,

Warm greetings!

We are pleased to inform you that the stage play "**Paraisong Parisukat**", written by the late playwright **Orlando Nadres**, will be presented at **Casa Comunidad de Tayabas**. This production is part of our continuing effort to promote the appreciation of Filipino literature, theater, and cultural heritage among students and teachers in Tayabas City.

In line with this, we would like to cordially **invite all high school students, teachers, and non-personnel** under the Division of Tayabas City to watch and take part in this meaningful theatrical presentation. The play conveys valuable lessons on morality, social awareness, and the Filipino struggle for dignity—making it an enriching complement to classroom learning.

We are offering two playdates **November 29 and 30, 2025 at 5:30 p.m.** Each ticket is priced at **₱50.00 only**, to make it affordable and accessible to students and teachers alike.

In support of this educational and cultural endeavor, we respectfully request the Division's **assistance** in helping us **reach a target of 440 tickets sold**. The proceeds will help sustain the production costs and provide continued opportunities for local artists and youth performers.

We sincerely hope for your kind support and endorsement of this project. The presence and participation of our learners and educators will not only deepen their appreciation for Filipino arts and culture but will also inspire our production team to continue creating meaningful and socially relevant works.

Thank you very much for your continued support of programs that promote education, culture, and the arts. We look forward to your favorable response.


For clarification and inquiries, you may contact:


Name: **Ivy Guadalupe S. Obdianela**


Position: Director

Contact Number: 09178503312

Respectfully yours,


John Virgil Garcia
Production Manager
Paraisong Parisukat


Ivy Guadalupe S. Obdianela
Director
Paraisong Parisukat


Normandy Laureta
President
SUSI ng Tayabas